

## WINDSOR CHAMPIONSHIP SHOW

### 2<sup>nd</sup> July 2011

#### VETERAN DOG (2)

1<sup>st</sup> Welch's Ir Sh Ch Hookwood Top Marks JW ShCM. 9 years old b/w, very pleasing type, still had good topline when moving, nicely muscled and in good order, nice smooth driving action.

#### MINOR PUPPY DOG (5)

1<sup>st</sup> Welch's Moulou Minstrel. Most typical in head here and nice expression, bone and general shape ok for age, although slightly long in loin, when settled moved with decent reach and drive.

2<sup>nd</sup> Blackburn-Bennett's Kanix Daniel. Not as typical in head for me, good enough construction and bone, when moving was not as balanced as first.

3<sup>rd</sup> Macmanus' Luneville Harvest Moon.

#### PUPPY DOG (7)

1<sup>st</sup> Evans & Pavey's Joneva Diamond In The Rough. Lovely promising puppy, masculine and aristocratic, nicely balanced head, good eye and expression, good depth of chest, very typical all through, moved very soundly, held topline, 'fitted the bill', shows promise. BP.

2<sup>nd</sup> Howes' Medogold Zhivago. Another nice pup, not as balanced as first and for me today a shade too much skull.

3<sup>rd</sup> Saunders' Sharnphilly Royal Prestige.

#### JUNIOR DOG (6, 1) Difficult class, all at differing stages.

1<sup>st</sup> Tarling's Esrews Sir Walter Raleigh. Decent type, moved the best here, head ok, feet could be better, in profile had good enough reach and drive.

2<sup>nd</sup> Barrs-Gordon's Panoply Gold Vision. Pleasing head, but not having a good day, was not co-ordinated when moving.

3<sup>rd</sup> Grantham & Moss' Kiswahili Quantum Of Solace TAF.

#### YEARLING DOG (5, 1)

1<sup>st</sup> Adams' Ansona Simple Simon JW ShCM. B/w, most pleasing young man, loved his outline, nicely balanced head, correct stop and expression, good length of muscular neck, good bone and feet, has forechest and good fill, nicely muscled rear end, good tail and used it when moving, lovely smooth movement, nicely reaching and driving, very good prospect. RCC.

2<sup>nd</sup> Barrs-Gordon's Panoply Gold Vision.

3<sup>rd</sup> Smith & Welch's Hookwood Hey Jude.

#### NOVICE DOG (5)

1<sup>st</sup> Howes' Medogold Zhivago.

2<sup>nd</sup> Tarling's Esrews Here's Gordon.

#### POST GRADUATE DOG (3)

1<sup>st</sup> Tibbs' Raigmore Skeewiff JW. Very pleasing outline, head nicely balanced, good expression, front movement could be tidier, good depth of chest and spring of rib, in profile moved with good reach and drove behind, feet could be better.

2<sup>nd</sup> Desmond's Medogold Daramoon Over Kajesola. Not co-ordinated or as balanced as first, but of a pleasing type.

3<sup>rd</sup> Wilcox's Scobec Man In The Mirror At Merynjen.

**LIMIT DOG (9)**

1<sup>st</sup> Naden's Wychwood Love Over Gold. Very pleasing, appearing supple with good muscletone, nicely balanced head, good gentle eye and typical expression, correct bone, good fill in chest, short coupled and good bend of stifle, tidy mover fore and aft, good ground covering action in profile, holding topline, presented in good condition.

2<sup>nd</sup> Lavery & McNab's Gideon The Profiler ShCM. Nice dog, head not as typical for me, was not as balanced in movement and dipped in topline, could be better muscled.

3<sup>rd</sup> Tibbs' Raigmore Dusk Till Dawn JW.

**OPEN DOG (8, 2) Good class.**

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kiswahili Martin At Kanix. Classic shape, masculine with strength and first class muscle tone, pleasing head, eye and expression, correct bone, good fill in chest with good spring and well ribbed back, strong loins, good topline and tailset and carriage, clean, accurate foot fall coming and going, but he excels in profile, to quote "strong but lissom appearance, presented in first class order". CC, BOB and Group 1.

2<sup>nd</sup> Rose & Robinson's NZCh Robwyn Dreams Are Free At Ridanflight (Imp). Another in first class order, not as co-ordinated in movement, but has a classic look.

3<sup>rd</sup> Wilcox's Sh Ch Pipeaway Zonic Tonic For Merynjen JW.

**GOOD CITIZEN DOG (1)**

1<sup>st</sup> Cooper's Wynbury Hawker Hector At Kanix. Moved out with a decent stride, shown in good order.

**VETERAN BITCH (5, 1)**

1<sup>st</sup> Preece's Pipeaway Nellie Melba Of Harvestslade. Lovely girl, really liked her head and general type, nicely balanced throughout, good tail action when moving, moved with good reach and drive, shown well and in good condition.

2<sup>nd</sup> Macmanus' Crookrise Arran At Luneville. Not as much quality as first, but most pleasant, slightly hook chested, moved well and nicely muscled.

3<sup>rd</sup> Purdy's Medogold Castaspell Over Cascagnia ShCM.

**MINOR PUPPY BITCH (6)**

1<sup>st</sup> Rankine's Tenshilling Rags To Riches At Fyldefair. Most pleasing baby, good quality and type, nicely balanced head for age with good kindly expression, good body proportions, topline ok, moved steadily enough for age.

2<sup>nd</sup> Blackburn-Bennett's Kanix Daniella. Slightly longer in loin, was not keen on her head plains today, but still young, not as co-ordinated when moving.

3<sup>rd</sup> Macmanus' Luneville Strawberry Moon.

**PUPPY BITCH (3)**

1<sup>st</sup> Lewis' Ridanflight Rodzynka. B/w, really liked her head and expression, good neck and front assembly, correct bone and feet, strong loin and nicely muscled back end, holding topline when moving and using tail, tidy, typical movement, showed grace yet strength.

2<sup>nd</sup> Evans' Wellieboots Out And About. Good shape and movement, not as typical as first.

3<sup>rd</sup> Welch's Ilfield Jenny.

### **JUNIOR BITCH (5)**

1<sup>st</sup> Blackburn-Bennett's Lokmadi Martina At Kanix. This class had some really good quality, loved her balance, stance, curves, bone and nicely balanced head and feminine expression, was presented in first class order with good musculature, when moving she was graceful but had strength, held topline and used tail. Will go from strength to strength. RCC.

2<sup>nd</sup> Siddle's Wilchrimane Ice Maiden. Another one from the top drawer, has slightly better forechest than first, but today could not match her balance and general condition, very similar to first in many ways.

3<sup>rd</sup> Blair's Lokmadi Lola Twinhoe.

### **YEARLING DOG (3)**

1<sup>st</sup> Symonds' Tenshilling Here She Comes To Tanafei. Classic outline, o/w, good expression and eye, decent length of neck, good depth of chest and bend of stifle, held her topline when moving, moved with decent reach and drive.

2<sup>nd</sup> Boughton's Moordale Stream Liner. Not as good in topline or muzzle but was steady enough when moving.

3<sup>rd</sup> Purdy's Medogold Starry Night.

### **NOVICE BITCH (3)**

1<sup>st</sup> Tobin & Moss' Davigdor Tiara. B/w, nice type and good head, but a bit erratic when moving, has potential, needs to body up and settle, should come on well.

2<sup>nd</sup> Young's Gundioy Argentine Tango.

### **POST GRADUATE BITCH (7)**

1<sup>st</sup> Ross' Fossette My Little Dimple. L/w, slightly heavier type but head and expression very good, good depth and spring of rib, strong loin and nicely muscled, moved very soundly coming and going and in profile, moved out well, held topline, shown well to advantage.

2<sup>nd</sup> Naden's Wychwood Midsomer Dream. Close up here, lovely head and eye and general outline, not as defined as first when moving.

3<sup>rd</sup> Smith's Hawkfield Lets Cause Trouble JW.

### **LIMIT BITCH (7, 1)**

1<sup>st</sup> Drake's Clamerkin Crystal Lace JW. Nicely made girl, with a good outline and topline, good strong neck into a nicely angled forequarters, good bone and feet, decent spring of rib, strong loin and well muscled back end, moved very well showing grace and strength.

2<sup>nd</sup> Cooper's Kanix Buttons Of Trosnant ShCM. Head not as pleasing as first, but type and of classic lines, moved soundly.

3<sup>rd</sup> Macmanus' Crookrise Moondance At Luneville.

### **OPEN BITCH (8, 3) Good class.**

1<sup>st</sup> Howes' Sh Ch Medogold Double Dizzy JW ShCM. Fabulous, so classic and curvy, lovely head and kindly expression, when moving just flowed, holding topline, using tail, good extension and driving, in good condition and nicely muscled, ticked the boxes and screamed Pointer. CC.

2<sup>nd</sup> Dyer & Dyer's Sh Ch Sharnphilly Complimentary. Another good one and cracking profile movement, presented in good order, was not so keen on her head.

3<sup>rd</sup> Graham & Denwood's Sh Ch Lyndfil Bed Of Roses.

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**GOOD CITIZEN BITCH (3, 1)**

1<sup>st</sup> Cooper's Kanix Buttons Of Trosnant ShCM.

2<sup>nd</sup> Blowers' Bonnygate Karriage Queen Of Deadaway (ai).

**GORDON HARAN - Judge**